









River Bank Primary Knowledge Organiser		Year 6	Summer 1	Topic: The Americas		
Focus: Contemporary Textiles - Collage and Batik			Key Vocabulary and Important Facts			
 <p>Romero Britto's work inspired by Van Gogh's Starry Night</p>	 <p>Romero Brito inspired by Leonardo da Vinci's Mona Lisa painting</p>	 <p>Romero Britto's work inspired by Andy Warhol's Campbell's Soup Cans</p>	<p><b>Art elements</b> include point, line, shape, form, colour, value, texture, space.</p> <p><b>Composition</b> is the arrangement of elements within a work of art. An artist arranges the different elements of an artwork so as to bring them into a relationship satisfactory to them and the viewer.</p> <p><b>Balance</b> is the distribution of the visual elements of objects, colours, texture, and space.</p> <p><b>Collage</b> is artwork created by pasting fragments of paper and material onto a supporting surface.</p> <p><b>Texture</b> suggests how something feels using techniques that imply texture.</p> <p><b>Overlapping</b> is the <b>positioning materials over one another in order to create the illusion of depth.</b></p> <p><b>Ripping or tearing</b> is the act of <b>breaking apart a material by force, without the use of a cutting tool.</b></p> <p><b>Pattern</b> is a series of compositional elements that repeat in a predictable manner.</p> <p><b>Construct</b> means to organise ideas to create a desired outcome.</p> <p><b>Pop Art</b> is an art movement that emerged in the 1950s, inspired by popular advertisement culture.</p> <p><b>Juxtaposition</b> is the act of placing things close together or side by side for comparison or contrast.</p> <p><b>Mixed media</b> is a technique involving the use of two or more artistic media, such as painting and collage, that are combined in a single composition.</p> <p><b>Symbols and logos</b> represent something else like a sign or object that stands for a concept.</p> <p><b>Motif</b> is a distinctive and often recurring feature in a composition.</p> <p><b>Batik</b> is a wax-resist dyeing technique that is often used to make highly patterned cloth.</p>			
 <p>Brinquelandia by Beatriz Milhazes</p>	 <p>Palmolive by Beatriz Milhazes</p>	 <p>Meu Limão by Beatriz Milhazes Sold for \$2.1million</p>			<p><b>layering</b></p> 	<p><b>scratching</b></p> 
<b>Artist Studies:</b>	<b>Beatriz Milhazes</b>	<b>Romero Britto</b>	<b>Books, internet sites and places to visit</b>			
<b>Life</b>	1960 to present	1963 to present	Youtube: <a href="#">Beatriz Milhazes discusses her art and inspirations in her native Brazil - YouTube</a>			
<b>Country of birth</b>	Brazil	Brazil	Youtube: <a href="#">Beatriz Milhazes on Matisse</a>			
<b>Style</b>	Contemporary / abstract	Contemporary artist blending pop art, graffiti with cubist abstract	Scale of BM art: <a href="#">Beatriz Milhazes (b. 1960) (christies.com)</a> <a href="#">Browse 30 artworks by Beatriz Milhazes</a>			
<b>Media</b>	Paint, drawing, collage	Paint, silkscreen printing and sculpture	Youtube: <a href="#">The world of Romero Britto</a>			
<b>Background History</b>	Her work is a mixture of traditional Brazilian and modern European art.	Known as the most licensed artist in history. Prolific artist selling internationally.	Youtube: <a href="#">Most licensed artist in history Elements of Art</a>			