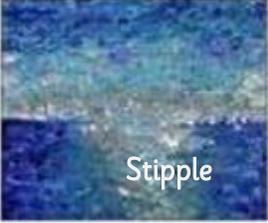
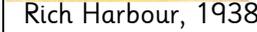


River Bank Primary Knowledge Organiser		Year 4	Summer 2	Painting Techniques
Painting Techniques			Key Vocabulary and Important Facts	
    			<ul style="list-style-type: none"> • Post-impressionism: a term describing the changes in impressionism from about 1886. • Expressionism: art in which the image of reality is distorted in order to express the artist's ideas. • Texture: the feel or look of a surface.. Painters often use to make their painting interesting. • Landscape: one of the principal types of subject in Western art • Perspective: a way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another. • Visual elements, e.g. relative size, colour, texture, pattern, detail, form 	
<ul style="list-style-type: none"> • Sponging: painting using a piece of absorbent porous material, such as cellulose, plastic, or rubber. • Stippling: creating a pattern by using small dots. Such a pattern may occur in nature and these effects are often copied by artists. • Sgraffito: (Italian: "scratched"), a technique used in painting, pottery, and glass, which consists of putting down base surface, covering it with another, and then scratching the top layer of paint so that the pattern or shape that emerges is of the lower colour. Linked with graffiti. • Impasto: refers to an area of thick paint or texture, in a painting; a technique used by Van Gogh. • Blending: mixing two or more colours to soften lines. To be an artist, it's important to practice blend 				
Key Facts		Van Gogh	Paul Klee	
Life		1853–1890	1879 -1940	
Country of birth		Netherlands	Switzerland	
Style		Post-Impressionism	Expressionism	
Media		Oil paint	Oil paint, watercolour, ink, pastel,	
Quote by Van Gogh: "The heart of man is very much like the sea, it has its storms, it has its tides and in its depths it has its pearls too"		 <p>Starlight over the river Rhone 1888</p>	 <p>The Mountain Niesen, Egyptian Night, 1915</p>	
Quote by Paul Klee: "Children also have artistic ability, and there is wisdom in their having it! The more helpless they are, the more instructive are the examples they furnish us..."		 <p>Seascape at Saintes-Maries 1888</p>	 <p>Rich Harbour, 1938</p> 	
			Books, internet sites and places to visit	
			<ul style="list-style-type: none"> • BBC Bitesize Using painting techniques for different effects: https://www.bbc.com/education/clips/zqstrdm 	
			Web sites and books about Van Gogh <ul style="list-style-type: none"> • https://www.bbc.com/bitesize/clips/z4pvcdm • https://www.tate.org.uk/kids/make/paint-draw/create-art-van-gogh • Vincent Van Gogh (Getting to Know the World's Greatest Artists Sep 2014 by Marie Morreale 	
			Web sites and books bout Paul Klee <ul style="list-style-type: none"> • http://vimeo.com/43838365 • A Line is a Dot That Went for a Walk 2016 by Jo Fernihough 	

Quiz	
<p>Question 1</p> <p>Who was Vincent Van Gogh?</p> <ul style="list-style-type: none"> A. An English art dealer B. A Dutch Post-impressionist painter C. A Protestant missionary D. A French printer 	<p>Question 2</p> <p>Which century did Vincent Van Gogh live?</p> <ul style="list-style-type: none"> A. 18th century B. 19th century C. 20th century D. 21st century
<p>Question 3</p> <p>Who was Paul Klee?</p> <ul style="list-style-type: none"> A. An art teacher B. A soldier C. An aircraft engineer D. A Swiss-born artist 	<p>Question 4</p> <p>Which century did Paul Klee live?</p> <ul style="list-style-type: none"> A. 18th century B. 19th century C. 20th century D. 21st century
<p>Question 5</p> <p>Which of the following is not a painting technique?</p> <ul style="list-style-type: none"> A. Hatching B. Blending C. Stippling D. Splattering 	<p>Question 6</p> <p>What does the term perspective mean in art?</p> <ul style="list-style-type: none"> A. Something made from transparent plastic. B. A way of showing 3D objects on the flat surface of a picture. C. A picture of a person. D. A way of thinking.
<p>Question 7</p> <p>The artistic term 'impasto' means:</p> <ul style="list-style-type: none"> A. making pasta B. impatiently painting C. an area of thick paint or texture, in a painting. D. mixing two or more colours to soften lines 	<p>Question 8</p> <p>What is this technique called?</p> <ul style="list-style-type: none"> A. Blending B. Stippling C. Sgraffito D. Scumbling 