

River Bank Primary Knowledge Organiser	Year 2	Autumn 2	Rod puppets
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Planning, designing and making process

Children will generate ideas from previous experiences. They need to understand the difference between a hand puppet (made in year 1) and a rod puppet. Think about the movement of the puppet and what triggers its movement.

Design brief: To design and make a rod puppet to help us re-enact a story.
 Aesthetic considerations: The puppet must aesthetically fit in with the context of the story, particularly the historical period it is from.
 Functional considerations: The puppet must be easily controlled and moved.

Children need to select tools, materials, equipment, components to help them make their puppet:

- Coloured tissue paper
- Newspaper
- Toilet roll tubes
- Cane sticks
- Feathers
- Buttons
- String
- Felt
- Rubber bands
- Sellotape
- Glue
- Scissors
- Colourful materials

Children need to understand properties and suitability of materials.

Key vocabulary, knowledge and understanding

Aesthetics – the look of products.

Function – what the product does (its purpose)

Puppeteer – someone who controls the puppet.



Rod puppet –constructed around a central rod secured to the head. A rod puppet is controlled by the puppeteer moving the metal rods attached to the hands of the puppet (or any other limbs) and by turning the central rod secured to the head.

Ventriloquist is a puppeteer who interacts with his puppets illusion that the puppet is doing its own talking.



right in front of everyone, creating the

1. The rod puppet moves by...	a. The puppeteer moving his fingers.	b. The puppeteer moving his hand.	c. The puppeteer using the rods to move the puppets limbs.	d. The puppet moves by itself.
2. What would not be a suitable material for the rods?	a. string	b. metal	c. paper	d. playdoh
3. What famous puppet is an example of a rod puppet?	a. 	b. 	c. 	d. 
4. What is the purpose of the rods?	a. To keep the puppet up-right.	b. To move the puppet.	c. For decoration purposes.	d. To move the limbs of the puppet.
5. When did Punch and Judy first appear in England?	a. 1900	b. 1662	c. 1982	d. 2010
6. What is the function of a puppet?	a. To act out a story for entertainment purposes.	b. To be used as toys.	c. To be a sculpture.	