

River Bank Primary Knowledge Organiser	Year Four	Spring 1 or Spring 2	Music - Haunted House									
Key Vocabulary		Compose										
<p>Chant – speak rhythmically</p> <p>Rhythm - follows the pattern of words. It is often different to the pulse.</p> <p>Timbre - the quality or character of the note sound</p> <p>Tuned – a tuned instrument plays specific notes</p> <p>Untuned - an untuned instrument cannot play specific notes</p> <p>Dynamics – how loud or quiet</p> <p>Tempo – the speed of the pulse</p> <p>Graphic score – is the representation of music through symbols</p> <p>Texture – the layers of the music</p> <p>Families of the orchestra - strings, woodwind, brass, percussion</p>		<p>Can you compose sound effects using a range of tuned and untuned instruments, and body sounds for a Haunted House? Think about:</p> <table border="0" data-bbox="1131 183 1624 295"> <tr> <td>wind</td> <td>roof</td> <td>floorboards</td> </tr> <tr> <td>bats</td> <td>doors</td> <td>witch</td> </tr> <tr> <td>cat</td> <td>skeleton</td> <td>ghost</td> </tr> </table> <p>Read the poem by Henri Cazalis and compose your own piece of music to describe the events in the poem.</p> <p>Use a graphic score to create a sound scape.</p> 		wind	roof	floorboards	bats	doors	witch	cat	skeleton	ghost
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Using glockenspiels		Listening										
<p>Play the Hall of the Mountain King on glockenspiels.</p>  <p>Did you manage to add changes of dynamics or tempo to their piece?</p>		<p>In the Hall of the Mountain King by Edvard Grieg – listen and describe the dynamics and tempo. What effects have been used to make it sound spooky?</p> <p>Listen to the “spooky” music by a French composer called Saint-Saëns called Danse Macabre - follow the music using the graphic score.</p> <p>Listen to A Night on the Bare Mountain by the composer Mussorgsky. How does this piece of music compare with Danse Macabre? Describe the dynamics and tempo of this piece. Can you hear anything specifically “spooky” e.g. witches, skeletons, ghosts etc?</p>										
Composer for the half term – George Gershwin		Cross-curricular songs										
 <p>Born 1898 Died 1937 from America</p> <p>Played the piano</p> <p>Quote from his piano teacher: ‘I have a new pupil who will make his mark if anybody will. The boy is a genius,’</p> <p>Composed songs, musicals and jazz music.</p> <p>Famous works: Rhapsody in Blue, Porgy and Bess, Summertime, Shall We Dance.</p>		<p>Science: Make That Sound</p> <p>English: Noun</p>										

Give 3 examples of a tuned instrument.

Give 3 examples of an untuned instrument.

Name the 4 families of an orchestra.

Who is the composer of the term?
Mozart

Sibelius

Gershwin

Stravinsky

What are dynamics?
The layers

The volume

The character of sound

The pulse

What is a graphic score?
The points of a game

A painting

A sprite

Symbols representing music

What is timbre?
The volume

The layers

The character of sound

How high or low

Where is our composer of the term from?
England

America

Russia

France