

River Bank Primary Knowledge Organiser	Year One	Spring 2	Music – Singing Games
<b>Key Vocabulary</b>		<b>Through singing games:</b>	
<p><b>Melody</b>– a sequence of notes, the tune  <b>Action</b> – to add movement (hand gestures) to words  <b>Solo</b> – to sing or play on your own  <b>Sing</b> – to make musical sounds with your voice  <b>Pulse</b> – the steady beat</p>		<p>I can sing.  I can clap to a steady pulse.  I can practise.  I can perform.  I can appraise my own and my peers’ performance.  I can walk and stamp to a steady beat.  I can add actions.</p>	
<b>Un-tuned Instruments</b>		<b>Composer for the half term - Wolfgang Amadeus Mozart</b>	
<p>An un-tuned instrument cannot produce a specific note.  Such as a bass drum, cymbal or triangle.</p> <p>In this unit you can use claves to tap the pulse.</p> <div data-bbox="833 576 1021 778" data-label="Image"> </div>		<div data-bbox="1137 504 1464 836" data-label="Image"> </div> <p><b>27 January 1756 – 5 December 1791</b>  <b>Born in Salzburg, Austria</b>  Known as a child prodigy which means he was incredibly good, better than many adults at a young age.  By 5 he was composing pieces of music being able to play piano and violin  As an adult he wrote pieces of classical music including operas and pieces for a wide range of instruments.</p> <p>His concerts were incredibly popular, he even performed for our King at the time, King George III. When he died, he didn’t have much money and so had a simple funeral and hardly anyone turned up. To this day, his grave is unknown. He became famous <i>after</i> his death.</p> <p>Famous pieces include: Eine Kleine Nachtmusik – means little night music and is written for a small group of stringed instruments. The Overture from the Marriage for Figaro and his Requiem.</p>	
<b>Can you remember these songs you have learnt?</b>			
Alphabet Rondo	Mrs Macaroni		
Freres Jacques	BINGO		
Let Us Chase the Squirrels	Round de doo bop		
Jump Jim Jo	Little Rabbit Foo Foo		
Old King Glory	I Wiggle My Fingers		

**What is performing?**

- a) dancing
- b) making musical sounds
- c) when no one is listening
- d) having an audience watch you

**What is an action?**

- a) being happy or sad
- b) walking to music
- c) adding movement to words
- d) the beat

**What is pulse?**

- a) how loud or quiet a note is
- b) how long a note is
- c) how high or low a note is
- d) the steady beat of the music

**Play one of the songs from the unit and assess:**

Can children clap to the pulse?

Can children create actions to a song?

Can children chant rhythmically?

Can children sing in pitch?

**What is a solo?**

- a) two people singing
- b) everyone singing
- c) one person singing
- d) your teacher singing

**What is the melody?**

- a) how high or low a note is
- b) the steady beat
- c) a sequence of notes = tune
- d) speaking the rhythm