








River Bank Primary Knowledge Organiser	Year Four	Spring 2	Music – Un-tuned Instruments
Key Vocabulary		Through playing un-tuned instruments:	
<p>Rhythm - follows the pattern of words, it is often different to the pulse</p> <p>Un-tuned instrument- An un-tuned instrument cannot produce a specific pitch. Such as bass drum, bongo drum, cymbal, gong and snare drum.</p> <p>Pulse – the steady beat</p> <p>Solo – to sing or play on your own</p> <p>Unison – to sing or play the same part altogether</p> <p>Compose – to create a piece of music</p> <p>Texture – the layers of music</p> <p>Ostinato – a repeated rhythm pattern</p>		<p>I can play a variety of un-tuned instruments: tappers, shakers, scrapers and bells</p> <div data-bbox="1131 311 1747 391" style="text-align: center;"> </div> <p>I can play un-tuned instruments in a variety of ways: tap shake scrape</p> <p>I can read a four beat notation and play it on my un-tuned instrument. I can compose a four beat rhythm on my un-tuned instrument. In a group, we can perform our own four beat rhythms using texture for effect. I can appraise performances.</p>	
Notation		Composer for the half term - Wolfgang Amadeus Mozart	
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  Ta – 1 beat Crotchet  </div> <div style="text-align: center;">  Te-te – ½ ½ quavers  </div> <div style="text-align: center;">  ssh rest  </div> </div>		<div style="display: flex; align-items: center;">  <div> <p>27 January 1756 – 5 December 1791 Born in Salzburg, Austria Known as a child prodigy which means he was incredibly good, better than many adults at a young age. By 5 he was composing pieces of music being able to play piano and violin As an adult he wrote pieces of classical music including operas and pieces for a wide range of instruments.</p> </div> </div>	
Can you remember these songs you have learnt?			
<p>Diddle Diddle Dumpling</p> <p>Goodbye Everyone</p> <p>Boom Chick-a-Boom</p> <p>On Corrianda</p> <p>Bow Wow Wow</p>		<p>His concerts were incredibly popular, he even performed for our King at the time, King George III. When he died, he didn't have much money and so had a simple funeral and hardly anyone turned up. To this day, his grave is unknown. He became famous <i>after</i> his death.</p> <p>Famous pieces include: Eine Kleine Nachtmusik – means little night music and is written for a small group of stringed instruments. The Overture from the Marriage for Figaro and his Requiem.</p>	

What is an un-tuned instrument?

- a) can play only high notes
- b) can play only low notes
- c) can play any note
- d) cannot play a specific note

What is solo?

- a) singing with one friend
- b) all playing together
- c) singing or playing on your own
- d) playing by yourself

What is rhythm?

- a) how loud or quiet a note is
- b) the tune
- c) the pattern of notes
- d) how high or low a note is

Play one of the songs from the unit and assess:

Can children play an un-tuned instrument to the pulse?

Can children play different un-tuned instruments?

Can children copy rhythms on their un-tuned instruments?

Can children play an un-tuned instrument to written notation?

Which one of these is not an un-tuned instrument?

- a) triangle
- b) piano
- c) shaker
- d) bass drum

What is a pulse?

- a) a musical sentence
- b) the tune
- c) the steady beat
- c) the words