Outcome: Studies in artistic style, medium and techniques used; identify different types of textures for collage; apply cutting skills to achieve a desired effect/shape; select, sort and modify the arrangement of shapes appropriately to create a finished representational piece.

River Bank Primary	Knowledge Organiser	Year 1		Summer 1	Collage
Exploration of collag	je to make a seasonal rep	presentation	Key Vocabulary and Important Facts		
Autumn	Winter	Spring	Summer	The subject in art is what the artist to represent. Pasting is sticking a material to a su Texture suggests how something fee techniques that imply texture. Collage is artwork created by pastin materials onto a supporting surface. Primary Colours	urface. Is using
<u> </u>	apes represent cutting straight lines curved lines curved lines curved lines curved lines	ntational shapes (petals)	pattern	sort Fold	overlap Crumple
Artist Study	Eric Carle			Books, internet sites and places t	o visit
Life	Jun 25, 1929 - May 23, 2021 (died age 91)			About Eric Carle Carle Museum	
Country of birth	New York - America			<u>TPT Art Lesson- Eric Carle Art Project - YouTube</u>	
Style	Illustrator			Artistic Process Carle Museum	
Media	Collage using painted tissue paper			THE TINY SEED ERIC CARLE READ A LOUD BOOKS CHILDREN'S	
Background History	Famous author and illustrator for children's classic stories including 'The Very Hungry Caterpillar', 'The Tiny Seed' and 'Brown Bear, Brown Bear, what do you see?'			<u>STORIES - YouTube</u>	

Quiz	Α	<u>B</u>	<u>C</u>
Name the three primary colours	red, yellow and orange	<mark>red</mark> , yellow and green	red, yellow and blue
Which material is crumpled?			
Which shape best represents a leaf?			
Which story did Eric Carle write and illustrate?	HANDA'S SORDRISE	The Tiny Seed	WHERE THE WILD THINGS ARE