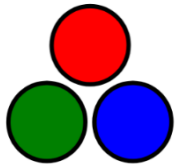


Year 1 Art – Painting and Colour

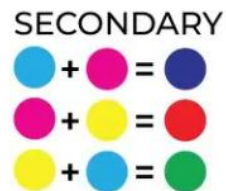
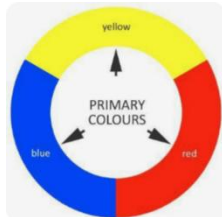
Vocabulary

horizontal	A straight-line similar to the line created where the seam meets the sky	
vertical	Where the bottom of a line is directly underneath the top	
freehand	Drawing without any help or guide	
Primary Colours	Colours that can't be made with any other combination of colours (Red, Blue, Yellow)	
Secondary Colours	Where two colours are mixed to make a new colour 1. Red + Blue = Purple 2. Yellow + Blue = Green 3. Red + yellow = Orange	
thick	Lines which are far apart	
thin	Lines which are close together	

Year 1 Art – Painting and Colour

Knowledge

- Know that Piet Mondrian was an artist who often used paint.
- Know that Mondrian often used only **vertical** and **horizontal** lines in his compositions.
- Know that Mondrian mixed his own colours and painted his lines **freehand** using paint brushes.
- To know that '**horizontal**' means a straight-line similar to the line created where the sea meets the sky
- To know that **vertical** means where the bottom of a line is directly underneath the top
- Know that Mondrian used **primary colours**, black and white
- Know that **primary colours** cannot be made with any other colours.
- Know that the **primary colours** are colours that can be mixed together to produce other colours. They are red, blue and yellow.



- Know that we can apply paint with a variety of objects such as (brush, fingers and a sponge)
- Know that mixing **two primary colours** together will make a secondary colour
- Know that when we mix, we take paint from one colour to a separate tray. Then wash the brush. Then take the next colour. Then mix on the tray.
- Know that the **secondary colours** are:
 - o Green (yellow + blue)
 - o Purple (blue + red)
 - o Orange (red + yellow)
- To know that brushes come in different **thicknesses**.
- Know that **thinner** brushes are better for painting for accuracy and **thicker** brushes for filling in larger spaces.

Ask your partner the questions below. Can they find the correct answer on the right-hand side?

Which primary colour is missing? Red, Blue and ...?

A thin brush

Which secondary colour is missing? Green, Purple and ...?

Yellow

What kind of brush would you use to paint detail?

What kind of brush would you use to paint large spaces?

Orange

What type of lines are these?

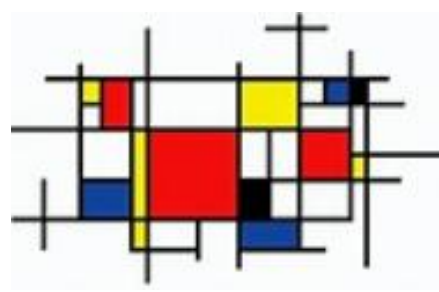
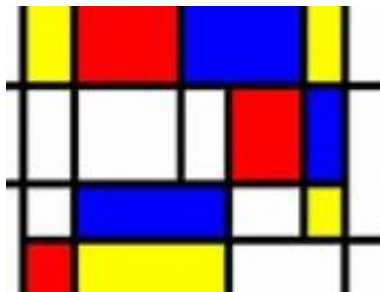


Horizontal

What type of lines are these?



Vertical



A thick brush

Black



Big Questions

Beat Your Adult

1. Why do I use different thickness of brushes?
2. What were the main types of colours used by Piet Mondrian?
3. What are the different things that I can use to apply paint?

1. Create a piece of artwork using only primary and secondary colours and ask someone in your family to judge who the winner is.

Wordsearch

Find the key vocabulary in the wordsearch below.

Word Search Puzzle

U E E Y M Y S H L E S D N A L N Y E A E
L A R E R C E L P E P T R T I S I R E H
A C O C E U C A R Y A R T G Y I E R R O
O E G N A R O E V V U N L Y T I N U M K Y
P L D G E E L H T B A E R O D E H R C Y
R I R L E T O T R C Y P I P P U R P L E
D P E C B L U E Z G N A R S P A C O O H
L C D T L R R H T B R N A I P N L O H I
C N E A M R S H D S C O N O M P M P I I
Z S G N L O I E U L A I C N M O A I O A O
L E U I R E N R L A I C N N R C R C U O
N C O H I O O D N U E V P R A S K Y G L
P O O K O M Z Y R E S D Z U P N R L Z V
R N A T L N V K C I H T E R E L G U T T
Y D S I E A O H L Z A T L N L N I K O R
L A T N O Z I R O H Y N S P O O L R M I
L R A O I O A R T I S E U R O N T M C P
U Y R A T T H E O O E E T I R R E E O Y
L T T R I U W S G O W N G E P N T T E E
O A T M T L I Y T O O N H R L R Z Y N M
E C O E N R C R L A C I T R E V L A Y E
E P E T A O L L C N E I H T V E H I N T
L Y I O C E E A P H R A I U E I N C R U
L E W W I Y O I O I S R N T I N S S R O
P O L B T E L S U R L A C C U S B R N D

vertical
Piet Mondrian
blue
orange

horizontal
primary
red
purple

thick
secondary
green

thin
colours
yellow

Creative Task

1. Create another piece of work inspired by Mondrian which only uses primary colours
2. Create another piece of work inspired by Mondrian which only uses secondary colours

