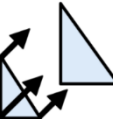


Year 3 Art: Cave Art – Drawing and Painting

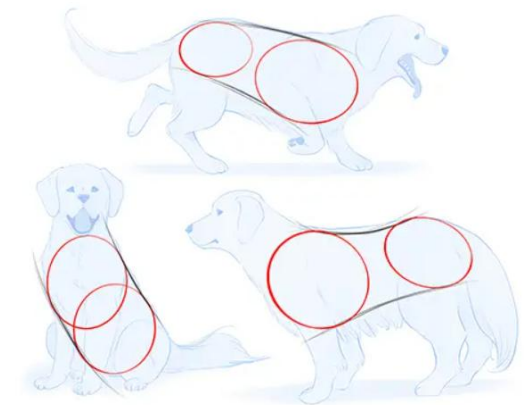
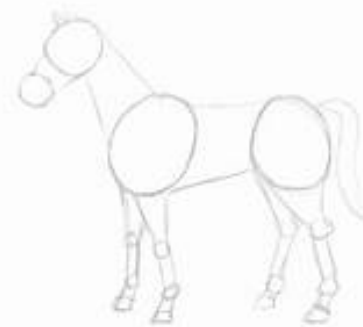
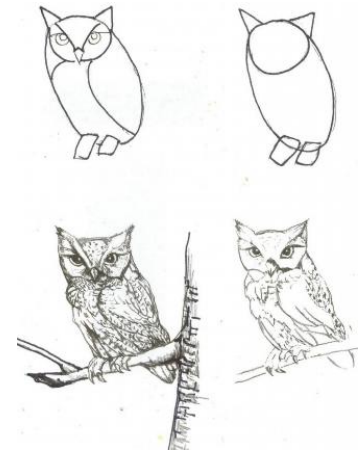
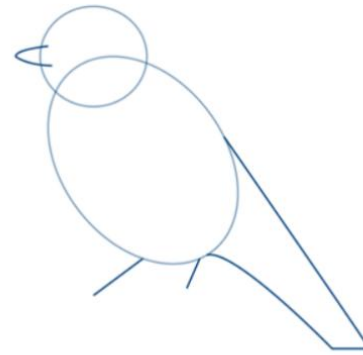
Vocabulary

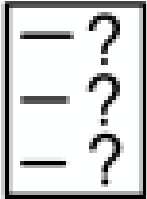
Earth Tones	Any colour containing some brown e.g. the colour of ground or soil (earth).	
Charcoal	A black, crumbly drawing material made of carbon often used in sketch work.	
Contour Line	The outside edge of drawing	
Texture	How something feels	
Pigment	Substances that give colours their colour	
Palette	The range of colours used in a piece of artwork	
Composition	The arrangements of the different shapes and colours on the piece of artwork	
Proportion	The correct space between objects (including objects in one piece e.g. a bird's head and body)	

Year 3 Art: Cave Art – Drawing and Painting

Knowledge

- Know that animals were the primary subject matter in prehistoric artwork. This included large wild animals, such as bison, horses, wild cattle, and deer.
- Know that **charcoal** from their burnt twigs would be then used as a drawing instrument.
- Know that early man used drawings to communicate; record events and tell stories.
- Know that **earth tones** were used in prehistoric art
- To know that we can use circles to help us draw animals and this helps us keep different parts of the artwork in **proportion**.
- Know how **charcoal** is made from burnt willow twigs fired in a kiln and understand that it is a natural resource.
- To know that **texture** is how rough / smooth something is
- To know that a **textured** background can be created using chalk pastels / **charcoal** powder / sand, glue and paint mixture.
- To know that drawings can be placed on top of this texture background.
- To know that **pigments** are substances that give colour
- To know that the following items are naturally occurring and can produce colour for art e.g.
 - cinnamon produces brown
 - nutmeg produces brown
 - paprika produces red
 - turmeric produces yellow



Quizzing		Quiz at home
Ask your partner the questions below. Can they find the correct answer on the right-hand side?		Ask your adult to look at the KO.
Using circles to help us draw animals helps to keep different parts in...?	Green	Quiz them using the vocabulary and knowledge section or the quiz questions. • Can they beat your score? • Can they score more than 5? 10? • Compete with your adult in the elimination quiz. Take it in turn to ask each other questions. The first person to get a question wrong is out.
What colours did prehistoric people typically use for their artwork?	HB	
What was grade of the darkest pencil which you used to draw with?	Proportion	
What is made from burnt willow twigs	4B	
What colour does paprika make?	Earth tones	
What colour does cinnamon make?	Charcoal	
 	Red	
	Blue	
	Pencils	
	Brown	
Big Questions	Beat Your Adult	 
- Why did prehistoric people often create artwork showing animals? - What did prehistoric people use for pigments for their colours? - If you were going to create artwork for people in 2000 years to find, what do you think would be the subject of it?	• How many colours can you name in one minute? • Draw 3 animals in 3 minutes using your circle technique? Ask someone to judge whose is the best	

Word scramble		Creative Task
Unscramble the key vocabulary from this topic below. You can create your own at the bottom		1. Create a picture of three of your favourite animals which you have learned to draw using circles to get the proportions correct. 2. Create a piece of artwork using any medium you want that shows the things that are important to you, which people in 2000 years could look at. 3. Create a piece of artwork using only you hands and fingers as the subject. 4. Create a piece of artwork using only the following natural materials: • cinnamon for brown • nutmeg for brown • paprika for red • turmeric for yellow
lcrachoa		
pelatet		
jesubct		
Itrooprpon		
Mponociisto		
mntpgie		

Tell a partner / an adult the definition for the missing spaces below

Vocabulary

	Any colour containing some brown e.g. the colour of ground or soil (earth).	
Charcoal		
	The outside edge of drawing	
	How something feels	
Pigment		
Palette		
	What the artist has chosen to represent in the artwork	
	The arrangements of the different shapes and colours on the piece of artwork	
Proportion		



