





River Bank Primary Knowledge Organiser	Year One	Summer 1	Music – Untuned Instruments
Key Vocabulary		Through playing untuned instruments:	
<p>Untuned instrument- An untuned instrument cannot produce a specific pitch. Such as bass drum, bongo drum, cymbal, gong and snare drum.</p> <p>Pulse – the steady beat</p> <p>Solo – to sing or play on your own</p> <p>Unison – to sing or play the same part altogether</p>		<p>I can play a variety of untuned instruments: tappers, shakers, scrapers and bells</p>  <p>I can play untuned instruments in a variety of ways: tap shake scrape</p> <p>I can read a four beat notation and play it on my untuned instrument.</p>	
Notation		Can you remember these songs you have learnt?	
 <p>Ta – 1 beat Te-te – ½ ½ ssh</p> <p>Crotchet quavers rest</p> 		<p>Johnny plays with one hammer</p> <p>Talking Voice</p> <p>Buster Buster</p> <p>Jelly on a plate</p>	
Composer for the half term		Gustav Holst 1874-1934	
		<p>He was a famous English composer. He studied composition at the Royal College of Music in London. He also learned to play the trombone. He became Director of Music at St Paul's Girls' School, Hammersmith, (London). His most famous work is The Planets (1918). This is a suite of seven movements for orchestra, each about a different planet.</p>	

What is a untuned instrument?

- a) can play only high notes
- b) can play only low notes
- c) can play any note
- d) cannot play a specific note

Which one of these is an untuned instrument?

- a) violin
- b) piano
- c) shaker
- d) recorder

What is unison?

- a) singing with one friend
- b) all playing together
- c) singing or playing on your own
- d) playing by yourself

What is a pulse?

- a) a musical sentence
- b) the tune
- c) the steady beat
- d) the words

Can you name these instruments?



Who is the composer for this half term?

- a) Scott Joplin
- b) Holst
- c) Henry
- d) Beethoven

What country is Holst from?

- a) America
- b) Germany
- c) England
- d) France

Play one of the songs from the unit and assess:

Can children play an untuned instrument to the pulse?

Can children play different untuned instruments?

Can children copy rhythms on their untuned instruments?

Can children play an untuned instrument to written notation?